

12-6-1991

Concert: Ithaca College Jazz Workshop

Ithaca College Jazz Workshop

Steve Brown

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Ithaca College
Celebration
of a Century
1892-1992

ITHACA



Early catalog cover design



ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Egbert
on the steps of the Ithaca Conservatory of Music
with student Helen Doyle Durrett '13

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday-Thursday Jazz Lab

Steve Brown, Musical Director

Phil Markowitz, Guest Piano Soloist

Carol Kagy, Vocalist

Blues In Hoss Flat

Frank Foster

With My Eyes Closed

Ray Brown

Life With Thilo

Bob Mintzer

Prelude, Fugue, and Riffs

Leonard Bernstein

Everytime We Say Goodbye

Cole Porter
arranged by Steve Brown

City Medley

Ray Brown

INTERMISSION

The Lamp Is Low

Parish/DeRose/Shefter
arranged by Steve Brown

Circular Motion

Phil Markowitz

Summer Night

Dubin/Warren
arranged by Steve Brown

Paul's Call

Bob Mintzer

Cherokee Sketches

Fritz Pauer
arranged by Ray Brown

Walter B. Ford Hall Auditorium

Friday, December 6, 1991

8:15 p.m.

Phil Markowitz, born in Brooklyn and raised in East Hampton, New York began playing the piano at the age of four and composing at eight. He received a Bachelor of Music degree from the Eastman School of Music in Rochester, New York. There, he formed the jazz-fusion group *Petrus* which was singled out by George Wein as the best new jazz group in a nationwide jazz search and booked to perform at the 1973 Newport Jazz Festival at Avery Fischer Hall in Manhattan.

In 1976, Phil moved to New York City where he worked with Joe Chambers, Toots Thielemans, Miroslav Vitous, Jeremy Seig, and subsequently joined the Chet Baker group. Four tours of Europe and the United States followed, during which he recorded the albums *Broken Wing*, *Two A Day*, and *Live at Nick's Place* with Mr. Baker. During this time, Phil also recorded with Jack Wilkens, Al Foster, and the Brecker Brothers on the underground classic record *You Can't Live Without It*. Around the same time, pianist Bill Evans heard Phil playing with Toots Thielemans at a club in New York, and asked Toots to bring Phil's compositon, *Sno' Peas*, to their upcoming record date. *Sno' Peas* was subsequently featured on their Grammy nominated album *Affinity*.

After leaving the Chet Baker group, Phil joined the Mel Lewis Orchestra and remained with that band for a period of two and a half years, from 1983-85. Also in 1983, Phil formed a new group with bassist Eddie Gomez, drummer Keith Copeland and vibraphonist Joe Locke, and recorded the album *Restless Dreams*. With that band, Phil performed a highly acclaimed concert at Carnegie Recital Hall in New York

In 1985, after a brief stint as musical director for Angela Bofill, Phil was asked by Al Dimeola to join him and renowned Brazilian percussionist, Airtto, to form a new group. They toured as a trio, and later formed a quintet with Danny Gottlieb and Chip Jackson. This tour resulted in the recording of the album *Soaring Through a Dream* for Manhattan/EMI Records.

Since 1987, Phil has been playing and recording on the New York studio scene. Recent recordings include: Bob Mintzer's new recorded entitled *The Art of the Big Band*, Mike Davis's new release entitled *Heroes*, Marvin Stamm's new quintet album, *Bop Boy, Mostly Ballads* with Lionel Hampton, and Monte Farber's *Good Karma*, a New Age crossover record on which Phil played and produced. In July of 1991 a new trio recording entitled *Sno' Peas* which features Eddie Gomez and Al Foster was released.

Current projects include co-producing and playing on a new duo recording with Dave Liebman and producing and playing on a recording for CCB records, which will be a tribute to the late Chet Baker.

ITHACA COLLEGE JAZZ WORKSHOP

Tuesday-Thursday Jazz Lab

Steve Brown, musical director

Saxophone

Matt McKay
Colin Renick
Kent Clelland
Brad Howey
David Yusko

Trombone

Steve Stouffer
Scott Quinlan
Joe Sonner
Debbie Kinsey

Flute

Mary Camilleri
Gabe Southard
Theresa Midgley

Vocalist

Carol Kagy

Trumpet

Dana Fitzsimons
Jeff Calistri
Mitch Gabel
Dan Isbell
Paul Merrill

Piano

Gillian Berkowitz

Bass

Jason Violette

Drums

Tom Killian

Vibes

Bryan Clarke

Clarinet

Andrew Anello

Cello

Amy Blom